2024 NAIBC CELEBRATION ITINERARY

THURSDAY, May 2nd

1:00PM – 4:00PM	Registration desk opens We hope all participants will register to support future events. Vendor Set-up and Jamming in Great Room	
7:00-8:00PM	For players wanting to play in the <u>Off the Street Band</u> or <u>Ladies of the</u> sign-up sheet will be located at the Registration desk. Off Site Play: Beaumont Commons, Dearborn, Assemble in Lobby at 6:30pm See Ernie May (sign up at Registration desk)	
FRIDAY, May 3rd		
10:00AM-6:30PM	Registration continues and show tickets on sale	
10:00AM-5:00PM	Visit our Vendors	
9:00AM-5:00PM	Practice rooms available, sign up at Registration desk	
9:00AM-5:30PM	Open Jam (Jamming stops during concert)	
	Morning Workshops-bring your banjo	
9:00AM-9:55AM	Debbie Schreyer: Rhythmic Tricks & Syncopated Strums	
10:00-10:55AM	Buddy Wachter: Banjo Forum; Ask Me Anything	
1:00PM-2:00PM	off Site play- Ross McFadden House, Dearborn, Assemble in Lobby; 12:20PM	
	See Ernie May, (Sign up at Registration desk)	
	Afternoon Workshops-bring your banjo.	
1:00PM-1:55PM	Sean Moyses: TBA	
2:00PM-2:55PM	Bob Barta: And All That Jazz	

6:30PM-10:00PM Evening Concert, Doors open at 5:30 pm

After Concert, Jam in the Great Room, cash bar open

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Saturday, May 4th

9:30AM-11:00AM	DIXIELAND BRUNCH: Brunch in The Grill 39 With <i>THE BREAKFAST CLUB DIXIELAND JAZZ BAND</i> on the atrium
	Restaurant: <i>Grill 39</i> Opens at 7:00 A.M. GREAT FOOD, FRIENDS, AND MUSIC \$12.00 per person (Please, no jamming on the Atrium during brunch)
10:30AM-6:30PM	Registration opens and show tickets on sale
10:00AM-5:00PM	Visit Our Vendors
	Morning Workshops-bring your banjo.
9:00AM-9:55AM	Johnny Baier: STRUMSSIMPLE TO SUBLIME
10:00AM-10:55AM	Tyler Jackson: LEARN A HARRY REESER TUNE ON A TENOR BANJO
12:00PM-1:30PM	Open Jam (Jam stops during Concert)
2:00PM-4:00PM	Matinee Concert, Doors open at1:00 PM
4:00PM-6:00PM	Open Jam (Jam stops during Concert)
6:30PM	Evening Concert, Doors open at…5:30 PM
	After Concert, Jam in the Great Room Cash bar Open

VISITORS PLEASE DO NOT LEAVE INSTRUMENTS UNATTENDED

To all our friends, OLD and NEW; Thanks for coming! *Till we meet again*